



The philosophical deliberations of Radhika Khimji hit Dubai in the latest exhibition at XVA. Showing 6-31 January, her work is full of colour, ambiguity and expression.

This year sees a fascinating artist at the XVA gallery in Dubai. Radhika Khimji, although of Indian origin, grew up in the Sultanate of Oman. She studied at the Royal Academy of Art and has exhibited in London, where she currently resides, as well as Portugal, France, the US, and now Dubai.

Her upcoming exhibition, 'Moving', is a fascinating mix of mystery and the explicit, cut-out shapes are mysterious in their ambiguities, yet their colour and sheer movement create an expressive, colourful display of emotion. Mostly site-specific installations, her works are striking and range from the thought-provoking ('Protector' and 'Emerge to Submerge to Emerge') to the half-humorous ('Pink Blobs'). Her work pivots itself on dualities, critiquing painting and questioning the relationship between figure and ground.

Through the means of collage, installation, painting and drawing bodies mutate into fractured abstract shapes placed within a two-dimensional surface or room frozen in a state of flux. Khimji is interested in the humour of making work in this way, as the figure is always awkward and quirky due to the very method and nature of its making. The process is crucial, it leads to the image and is never removed from it. Don't miss this funky and impressive exhibition!



'Bent'



'Squat, Up and Lift'



'There is Something'



'The Sumpblers'



'Pink Blobs'



'Conversation'



'The Stumblers'

Radhika Khimji will be exhibiting her work at XVA in Dubai's Bastakiyah 6-31 January. For more information, call +971 43535383 or visit www.xvagallery.com